

The background is an abstract composition of layered, textured colors. At the top, there is a solid blue area. Below it, several layers of torn paper or fabric in shades of light blue, grey, and brown are visible, creating a sense of depth and movement. The lower portion of the image is dominated by warm, earthy tones like orange, yellow, and brown, with a large, dark, textured grey shape in the center-right. The overall effect is that of a collage or a layered painting.

**Gospels singen**

mit  
**Manfred Klink**

**Das folgende Buch ist ein Mitsingliederbuch.**

**Alle aufgeführten Lieder sind Gospels und/ oder Spirituals,  
traditionelle Stücke, die ohne Verletzung der Urheberrechte  
gedruckt und aufgeführt werden können.**

**Manfred Klink aus Usingen,  
begeisterter Musiker,  
nach eigenen Aussagen "vielsaitig",  
spielt Gitarre, Ukulele, Laute und Bluesharp,  
singt dazu,  
begleitet musikalisch Feiern, Feste,  
Gottesdienste, Taufen, Beerdigungen,  
und Gemeindefeste,  
tritt gerne in Kneipen und Pubs auf.**

**Titelbild: Pascal Decang, Usingen**

**Foto: David Brodowski, Cambridge**

**Dieses Heft entstand mit Unterstützung der  
"Evangelischen Kirchengemeinde Usingen"**

**Danke !**

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# Swing low, sweet chariot

**Ref: Swing low, sweet chariot, coming for to carry me home.  
Swing low, sweet chariot, coming for to carry me home.**

**1. I looked over Jordan, and what did I see?**

**Coming for to carry me home,  
a band of angels coming after me,  
coming for to carry me home.**

**2. If you get there before I do,  
coming for to carry me home,  
tell all my friends that I'm too,  
coming for to carry me home.**

**3. The brightest day that ever I saw,  
coming for to carry me home,  
when Jesus washed my sins away,  
coming for to carry me home.**

**4. I'm sometimes up an sometimes down,  
coming for to carry me home,  
but still my soul feels heavenly bound,  
coming for to carry me home.**

# Go down Moses

**1. When Israel was in Egypt's land,  
let my people go.  
Oppressed so hard they could not stand,  
let my people go.**

**Ref: Go down, Moses, way down in Egypt's land,  
tell ole Pharaoh, let my people go.**

**2. "Thus spoke the Lord", bold Moses said,  
"let my people go.  
If not, I'll smite your first-born dead,  
let my people go."**

**3. "your foes shall not before you stand,  
let my people go.  
And you'll possess fair Canaan's land,  
let my people go".**

**4. "You'll not get lost in the wilderness,  
let my people go,  
with a lighted candle in your breast,  
let my people go.**

**5. No more shall they in bondage toil  
let my people go.  
Let them come out with Egypt's spoil,  
let my people go.**

**6. Oh let us all from bondage flee,  
let my people go.  
And let us all in Christ be free,  
let my people go.**

# Can the circle be unbroken

## Refrain:

**Can the circle be unbroken,  
By and by, Lord, by and by.  
There's a better home awaiting in the sky,  
Lord in the sky.**

**1. I was standing by the window  
on a cold and cloudy day,  
When I saw the hearse come rolling  
for to carry my mother away.**

**2. Lord, I told the undertaker:  
"Undertaker, please drive slow,  
for this body you are hauling,  
Lord I hate to see her go.**

**3. For I followed close behind her,  
Tried to cheer up and be brave,  
But my sorrows, I could not hide them,  
when they laid her in the grave.**

**4. Went back home, Lord, my home was lonesome,  
since my mother, she was gone.  
All my brothers and sisters crying,  
with a home, so sad an lone.**

# **Nobody knows the trouble I´ve seen**

## **Refrain:**

**Nobody knows the trouble I´ve seen,  
nobody knows but Jesus.**

**Nobody knows the trouble I´ve seen,  
Glory hallelujah.**

**1. Sometimes I´m up, sometimes I´m down,  
oh yes Lord,  
Sometimes I´m almost down to the ground,  
oh yes Lord.**

**2. One morning I was walking round,  
oh yes Lord,  
I saw the berries a-hanging down,  
oh yes Lord.**

**3. I pick the berries and I suck the juice,  
oh yes Lord,  
it´s just as sweet as honey in the comb  
oh yes Lord.**

**4. Sometimes I´m up, sometimes I´m down,  
oh yes Lord,  
Sometimes I´m almost down to the ground,  
oh yes Lord.**

**5. Now you may see me goin´long so  
oh yes Lord,  
but I have trials here below,  
oh yes Lord.**

# Down by the riverside

**1. I´m goin´ to lay down my sword an shield  
down by the riverside, down by the riverside,  
down by the riverside**

**I´m goin´ to lay down my sword an shield  
down by the riverside, down by the riverside.**

**Refrain: I ain´t gonna study war no more,  
I ain´t gonna study war no more,  
I ain´t gonna study war no more.**

**2. I´m goin´ to walk with the Prince of Peace ...**

**3. I´m goin´ to put on my trav´ling shoes ....**

**4. I´m goin´ to put on my long wide robe ...**

**5. I´m goin´ to put on my starry crown ...**

**6. I´m goin´ to lay down my wooden leg ...**

# **Go, tell it on the mountain**

## **Refrain:**

**Go, tell it on the mountain,  
over the hill and everywhere.**

**Go, tell it on the mountain,  
to let my people go.**

**1. Who's that yonderdressed in red?**

**Let my people go.**

**Must be the children that Moses led, let my people go.**

**Who's that yonderdressed in red?**

**Must be the children that Moses led,**

**go, tell it on the mountain, to let my people go.**

**2. Who's that yonderdressed in white?**

**Let my people go.**

**Must be the children of Israel, let my people go.**

**Who's that yonderdressed in white?**

**Must be the children of the Israelite,**

**go, tell it on the mountain, to let my people go.**

**3. Who's that yonderdressed in black?**

**Let my people go.**

**Must be the hypocrites turning back, let my people go.**

**Who's that yonderdressed in black?**

**Must be the hypocrites turning back,**

**go, tell it on the mountain, to let my people go.**



# **He's got the whole wide world**

**He's got the whole wide world in his hands,  
He's got the whole wide world, in his hands.  
He's got the whole wide world in his hands,  
He's got the whole world in his hands.**

**2. He's got you and me brother, in his hands ...**

**3. He's got the son and his father, in his hands ...**

**4. He's got the mother and her daughter, in his hands ...**

**5. He's got everybody here, in his hands ...**

**6. He's got sun and the moon, in his hands ...**

**7. He's got the wind and the rain, in his hands ...**

# **John brown´ s body**

**John Brown´ s body lies amouldring in the grave.  
John Brown´ s body lies amouldring in the grave.  
John Brown´ s body lies amouldring in the grave,  
and his soul goes marching on.**

**Refrain:        Glory, glory hallelujah!  
                   Glory, glory hallelujah!  
                   Glory, glory hallelujah,  
                   and his soul goes marching on.**

**2. He´ s gone to be a soldier in the army of the lord,  
he´ s gone to be a soldier in the army of the lord,  
he´ s gone to be a soldier in the army of the lord,  
and his soul goes marching on.**

**3. The stars of heaven are looking kindly down,  
the stars of heaven are looking kindly down,  
the stars of heaven are looking kindly down,  
and his soul goes marching on.**

**4. John Brown´ s baby has a pimple on her nose,  
John Brown´ s baby has a pimple on her nose,  
John Brown´ s baby has a pimple on her nose,  
and his soul goes marching on.**

# **Kum Ba Yah, my Lord**

**“Komm her, hier“**

**1. Kum Ba Yah, my Lord, kum ba yah.  
Kum Ba Yah, my Lord, kum ba yah.  
Kum Ba Yah, my Lord, kum ba yah.  
Oh Lord, kum ba yah.**

**2. Someone´s singing Lord, kum ba yah, ....**

**3. Someone´s praying Lord, kum ba yah, ....**

**4. Someone´s crying Lord, kum ba yah, ....**

**5. Someone´s sleeping Lord, kum ba yah, ....**

# **Michael row the boat ashore**

**Michael row the boat ashore, Halleluja**

**Michael's boat a gospel-boat, Halleluja**

**Brother lend a helping hand, Halleluja**

**Sister help to trim the sail, Halleluja**

**Boasting talk will sink your soul, Halleluja**

**Jordan-stream is deep and wide, Halleluja**

**Jesus stand on the other side, Halleluja**

# **Oh, when the saints**

**Oh, when the saints, go marching in,  
oh, when the saints, go marching in,  
oh, I want to be in that number,  
oh, when the saints, go marching in.**

**2. And when the stars begin to shine ...**

**3. And when the band begins to play ...**

**4. When Gabriel blows in his horn ...**

**5. And when the sun refused to shine ...**

**6. And when they crown him Lord of Lords ...**

# Rock my soul

**Rock my soul in the bosom of Abraham,  
Rock my soul in the bosom of Abraham,  
Rock my soul in the bosom of Abraham,  
oh, rock my soul.**

**So high, you can't get over it,  
so long, you can't get under it,  
so wide, you can't get round of it,  
you can't get through the door.**

**Gottes Liebe ist so wunderbar  
Gottes Liebe ist so wunderbar  
Gottes Liebe ist so wunderbar  
So wunderbar groß!**

**So hoch, was kann höher sein?  
So tief, was kann tiefer sein?  
So weit, was kann weiter sein?  
So wunderbar groß!**

**Treue...  
Gnade...  
Hilfe...**

# Joshua fit the battle of Jericho

**Ref.: Joshua fit the battle of Jericho, Jericho, Jericho.**

**Joshua fit the battle of Jericho, and the walls came tumb´lin´ down.**

**1. You talk about the king of Gideon, you may talk about the man of Saul,  
There´ s none like good old Joshua, and the battle of Jericho.**

**2. Right up to the walls of Jericho he marched with spear in hand.**

**Go, blow that ram horns, Joshua cried, ´cause de battle am in my hand.**

**3 Than the lamb ran sheep horns begin to blow. Trumpets begin to sound.**

**Joshua commanded de children to shout, and the walls came tumb´lin´ down.**

